MichaelJohn Turner: Everybody exhausted from their sprint to the deadline?

VoyeurOne Baron: Yeah, a bit lol... Let's go through the list on the wiki one by one and see what we think...

MichaelJohn Turner: Ok, I wouldn't know as quite a few I haven't explored. But I'll try

Sorgaard Jacques: “Quest for autonomy in the datascape and landscape”. MichaelJohn has done some great cleaning up in the article

MichaelJohn Turner: A few notes in two subsequent contributions about economic, identity autonomy in relation to second life?

VoyeurOne Baron: Maybe one could clarify the arguments a bit further and set the original article against the comment on it more clearly

MichaelJohn Turner: Because of the two separate stories I thought they were hard to continue on. But they complement. I think they can fit into a piece that compares the autonomy between virtual and non-virtual world and the questions raised in the second. Or light shed on the first. Possibly with concrete samples in separate illustrations

VoyeurOne Baron: I particularly like the part about wanting to be able to have dissabilities in Second Life

MichaelJohn Turner: Agree. Goes with Jerry’s piece wanting/getting his own name
VoyeurOne Baron: Good point. Maybe actually Doctor Mike’s comment goes better with Jerry’s article than with the one it’s presently with.

MichaelJohn Turner: Stefan would have things to say. Actually he did say things on the subject in these meetings. Choice of avatar abilities in regard to first life abilities is a subject. Abilities or looks or gender. How available choices are dealt with.

VoyeurOne Baron: Could imagine a kind of avatar identity part of the magazine (using some dialogue from meetings as well). Getting to the question of avatar autonomy from the person behind it.

Sorgiaard Jacques: I was thinking, Jeremy Height has written two articles... how do they relate to each other... I think they have something in common... Some kind of personal autonomy...and its problems.

jesz Murakami: Dr Mike seems a bit determined by his attachment to first life’s programming of ego – thinking that is autonomy.

VoyeurOne Baron: So, are we thinking about dividing the magazine into more identity related contributions on the one hand and more structural ones on the other and then the curious and anecdotal somewhere all around...

jesz Murakami: Can an avatar be autonomous from its ‘paratar’? Or is the avatar an expression of its paratar’s autonomy... or of its bound ego.

MichaelJohn Turner: It’s in the meeting between self and world meaning can be created. That’s my article’s basic idea. Between paratar and avatar.

VoyeurOne Baron: Right... and I think Hiro is taking on a similar approach in “Autonomy and working together”.

jesz Murakami: Can paratar be avatar to its paratar – where does autonomy lay (lie)?

VoyeurOne Baron: Yes, jesz you tend to ask that...

MichaelJohn Turner: Yes, between any perceived forms and self?

jesz Murakami: Truest self is autonomous. Ask the buddha. lol.

VoyeurOne Baron: Not sure about the notion of “true” or “self”. And don’t believe in buddah, lol.

MichaelJohn Turner: lol.

jesz Murakami: Not a matter of belief – don’t know about.

VoyeurOne Baron: I think we should continue looking through the articles...

MichaelJohn Turner: An awareness of all the art one is not aware of because of one reason or another?

VoyeurOne Baron: Not so sure about what it has to do with autonomy. But maybe I’m missing something.

MichaelJohn Turner: As an attempt to convince what’s good? The official art?

VoyeurOne Baron: So, there is some relevance here? what do you feel?

MichaelJohn Turner: It’s also presented maybe as a failure of some to get included on the art stage... I don’t quite see the connection with the theme.

VoyeurOne Baron: I don’t really see a strong connection either (other than as a twist around art autonomous of the artworld) but as such it’s a quite superficial comment I feel.

jesz Murakami: Maybe writer should be queried – since not anonymous. Maybe thought anonymous and autonomous was the same...?

VoyeurOne Baron: Would you like to contact writer Jesz?

jesz Murakami: How? Is there an e-dress?

VoyeurOne Baron: there is at the bottom of the article: miklos@sympatico.ca.

jesz Murakami: I’d rather write Lisa. But can write Miklos.

MichaelJohn Turner: Maybe they’re the same paratar?
jesz Murakami: Don’t think so. A dominant/submissive form indicated

VoyeurOne Baron: But this is of course If we find the submission interesting enough to continue discussing... (we can also just scrap it)

MichaelJohn Turner: I say wrong issue for it

jesz Murakami: Save for anonymity issue

VoyeurOne Baron: Ok. No anonymous artists

jesz Murakami: aahhh how sad – I’m not a cruel enough editor, lol

VoyeurOne Baron: How about the 12hr ISBN and the global island project?

jesz Murakami: Cryptic. My word of the day

MichaelJohn Turner: Don’t quite get it..

VoyeurOne Baron: The global islands seems to be about squatting... which has quite a bit with autonomy to do...

MichaelJohn Turner: I remember feeling that its nature was overpowering in quantity of information.

VoyeurOne Baron: So, shortening could be useful.

jesz Murakami: 12 hr isbn project seems more about isolation than independence

MichaelJohn Turner: It seems to be ongoing accumulative project?

VoyeurOne Baron: I thought it could be about issues of digital control and common protocols. I’m thinking that ISBN and jpeg both are modes of standardization, similar to having a common protocol, which is something that allows us a common reference but also something which controls information. It relates to our discussion of singularity. Or maybe I’m far out...?

MichaelJohn Turner: I see, digital standard protocols, and autonomy in it as a challenge? I forget what singularity is

jesz Murakami: The end of time

VoyeurOne Baron: Singularity is the movement towards global unity through technological development or something similar, as described by Kurzweil, which Gontza was talking about at previous meeting

jesz Murakami: The exponential growth factor as it goes vertical. Or approaches verticality

MichaelJohn Turner: I’m beginning to like the ibsn-jpeg bit of the title now. It’s a 12-hour project, going on since 94?

VoyeurOne Baron: Yeah that’s great I think... completely confusing. I think it means something is uploaded every 12 hr since 94...

jesz Murakami: Here there’s a guy who goes around cafés and where ever, writing in his notebook very busy – but if you look he’s drawing an evercircling line – notebooks of it – autonomous?

VoyeurOne Baron: sorry jesz, sounded interesting but didn’t really understand your comment

jesz Murakami: It’s the same as 12 hr posting without the wait time. Without the cyber. Is it isolation or autonomy?

MichaelJohn Turner: The piece feels a bit like a dead end to me..., maybe it could be better if it was just images, and they had some quality.. I might be missing the point though

VoyeurOne Baron: I think there’s potential if it’s shortened and we add some discussion. Should allow for different approaches... and contradictions

jesz Murakami: The question is whether it’s insightful or sad. And would that make a difference?

VoyeurOne Baron: I think there is a difference between the note book and the digital. It comes down to the questions of standardization, common references and control. I’m not sure if it’s sad or insightful (but what I’m saying is that if it’s framed right it could be interesting/curious)

jesz Murakami: Yes the notebook in general is private though public, and the digital is public though private... And sad might be more honest...

VoyeurOne Baron: hahaha... like your thinking