VoyeurOne Baron: I took away the sofas...

Sorgaard Jacques: Phew. Very well

jesz Murakami: If we can stand it

MichaelJohn Turner: What’s the standing for?

VoyeurOne Baron: Thought we needed more activity... and good to look at the articles that Sorgaard posted on the wall...

MichaelJohn Turner: I just noticed that I felt less focused through my avatar standing, walking around...

VoyeurOne Baron: So, MJ and Jesz have you read all the articles on the wiki? What’s your impressions and thoughts?

MichaelJohn Turner: I see more things coming back here and there, identity, physical, what is autonomy, is it possible, if not how do we look at it, relation first life and second life, effects... and maybe art projects...

VoyeurOne Baron: Right. Maybe it’s useful to think of how we can sort/catagorize articles

MichaelJohn Turner: Sexuality too

Sorgaard Jacques: There are three academic like contributions as well

MichaelJohn Turner: It seems the theme is looked at from different angles (naturally)
VoyeurOne Baron: I think the main challenge will be to make certain contributions short and more precise, and at the same time keep diversity

MichaelJohn Turner: Some maybe can be connected??

jesz Murakami: Read most

VoyeurOne Baron: I was also thinking that excerpts from the editorial meeting dialogues could be used to complement and tie together... For example Roberta’s contributions I think would do good with some fleshing out from the discussion we had here (with her)

Sorgaard Jacques: True

MichaelJohn Turner: Which one was hers?

VoyeurOne Baron: Balkanization of the wiki + autonomous sex communities

Sorgaard Jacques: I had great hopes for the article on Balkanisation... but it didn’t evolve. So maybe use from the discussion might be a good idea

MichaelJohn Turner: Maybe the illustrations could take over the list of communities?

Sorgaard Jacques: And I know Roberta likes the wiki concept of adding

MichaelJohn Turner: I liked the interview with a slave

Sorgaard Jacques: Did you drop Anonomous art last meeting?

MichaelJohn Turner: uhum

VoyeurOne Baron: Yeah, I think the anonymous artists is the only one that really doesn’t fit

Sorgaard Jacques: Agreed. Otherwise I am for the communal idea of the magazine... everything fits... though some revisions

VoyeurOne Baron: I kind of agree Sorgaard, although I feel that quite alot of editing will be needed...

Sorgaard Jacques: Some articles that need editing are sort of impossible to edit... ISBN article for instance

VoyeurOne Baron: I disagree... I think the first third of the ISBN article is enough... it catches the main idea... And then some discussions or comments might be added

Sorgaard Jacques: Still that’s a problem as it is more like a piece in a way... It doesn’t really have any conclusions...?

MichaelJohn Turner: Its main idea is? I like segments of its text. But as it’s about posted images I understand, shouldn’t we be seeing those?

jesz Murakami: Do they make difference? I haven’t looked at them

VoyeurOne Baron: I think the first 2 parts: intro + synopsis are the interesting ones. They capture what I think the project is about.

MichaelJohn Turner: But even the random images what do they say?

VoyeurOne Baron: I don’t think the images are necessary in this case... not as I read it

MichaelJohn Turner: The text is very – lets use complicated words – to me... What I like is the synopsis part where it says: “trying to operate a decentering that leaves no privilege to any center”, in the sense that it leaves an opening to create a center which is about autonomy... or am I seeing it wrong? Or is it about ultimately there’s no center?

VoyeurOne Baron: To me it’s about issues of control and standardization

MichaelJohn Turner: I think we want a center... and need one too, with openings to recentering all the time

Sorgaard Jacques: He describes a center...

MichaelJohn Turner: I would like a piece about standards like isbn and jpeg but don’t see it in there so far, my impression Voyeur

VoyeurOne Baron: I think not all submissions are discursive... ISBN-jpeg project is more of an intervention...

Sorgaard Jacques: There is something human about the text... chaotic in a way... Which makes it hard to edit... Though i can see the hyperlinks go...
**VoyeurOne Baron:** Hey Mendicant. Welcome to our meeting. Are you familiar with Flack attack?

**The Mendicant:** Nope. Just saw event. Thought I would come check it out. Quickly checked the site. I will keep opinions to myself though :)

**jesz Murakami:** not allowed, lol

**The Mendicant:** It’s better that way. I’m a critic.

**VoyeurOne Baron:** Critics are very welcome. And necessary

**jesz Murakami:** We might not attack you

**The Mendicant:** Though, to be honest, I think the Rome piece (“Games of Empire”) _really_ overthinks itself.

**Sorgaard Jacques:** Ha ha

**The Mendicant:** I don’t agree with the authors suspicions. No offense if they are in the room.

**VoyeurOne Baron:** Please let us know your view... and don’t worry I don’t believe the authors are here

**The Mendicant:** It’s just they’ve lost me by the 2nd paragraph, because it overthinks and projects the authors _own_ feelings. I seriously doubt the majority of players consider the massive contemporary relevance. Only academics, and the academically minded really would.

**jesz Murakami:** There is a problem with academia

**Sorgaard Jacques:** OK... What are the thought on Global islands?

**MichaelJohn Turner:** the islands...

**Sorgaard Jacques:** Yes... 1000 images...

**VoyeurOne Baron:** It was about squatting... no? What was the 1000 images?

**jesz Murakami:** Only 535 imgs

**Sorgaard Jacques:** The article links to about 1000 images and hour of music. 750 + 535 images

**The Mendicant:** Dumb question, but I can’t find on Wiki an “about” flack attack. Is there a mission statement or what not?

**VoyeurOne Baron:** “About Fack Attack” is being written (half finished in the list of articles)...

**Sorgaard Jacques:** There are some obviously good articles that don’t need editing... the Rome article for instance???

**The Mendicant:** Hahaha. I only see first page of Rome here.

**jesz Murakami:** Yah it just needs cleansing

**VoyeurOne Baron:** cleansing?

**jesz Murakami:** of acadamicial languistics

**The Mendicant:** My comment is more that a suspicion shouldn’t be the lynchpin of an argument. The author would be doing better to say Rome has modern relevance, here’s why. Not project their lefty agenda onto Rome.

**Sorgaard Jacques:** Can’t you write a comment or discussion on the wiki on your thoughts Mendicant

**The Mendicant:** Yes, I will.

**jesz Murakami:** Still you can comment on mine – “question of autonomy”

**The Mendicant:** I will try. I am pressed in Real Life and Second Life for time :) But I am on my night off, and this is interesting project

**VoyeurOne Baron:** Jesz, about your contribution... it might need some editing (and maybe splitting up in different articles)

**The Mendicant:** Looking now

**jesz Murakami:** Actually you may need longer than now...

**The Mendicant:** Hehe. I see. In all fairness they are notes. The game looks interesting to maybe script :)

**jesz Murakami:** Yes, are you a scripter?

**The Mendicant:** A little.